



A Two-Day Pointed Brush Workshop
with Carol DuBosch

Saturday, July 17 & Sunday, July 18
9:00 a.m. to 4:00 p.m.

PCC Sylvania Campus, HT Building, Room 323
Sponsored by Portland Society for Calligraphy

\$70 PSC Members \$95 non-members (\$25 membership included)
Registration opens May 1, 2010

The lively character and contemporary look of Pointed Brush letters make them enjoyable to write and give this script practical and creative use.

This workshop will introduce students to the potential of the pointed brush as a calligraphic tool. Beginning with a study of a basic script based upon Italic pen letters, students will then move on to experiment with increasingly free variations. Consideration will be given to creative applications as original work, reproduced work and layout possibilities.

This class is open to beginners; no experience with pen or brush necessary. The basic instruction will enable beginners to explore the joy of making beautiful letters by hand. A More experienced student will benefit from study of this simple, yet intricate form of calligraphy.

Supply List: Pentel Colorbrush (black or other dark color) Available at Art Media, one pointed synthetic watercolor brush #4, #5, or #6 (Art Media brand recommended), Prang paint box or tube watercolors & dish or palette, water jar, rag, pencil, practice paper.

Make checks payable to PSC and send with this form to
Carol DuBosch, 1738 NW 143 Ave, Portland, OR 97229.

Questions: abcdubosch@verizon.net or 503-629-0161

DO NOT mail before May 1, 2010

Name _____

Address _____

Phone _____ e-mail _____