

Carrying Tradition in a Digital World

An inspirational presentation
incorporating both traditional and
avant-garde calligraphy

by **Denis Brown**

Dublin, Ireland

Denis will show a wide range of his recent work, using it to discuss the meaning for him of being a scribe in the twenty first century. The multimedia presentation will include several short movies punctuating live discussion.

Not to be missed!

May 14 • Friday • 7 p.m.

PCC Sylvania Campus • Building ST Room 101

Ireland's rich heritage of ancient calligraphy in manuscripts such as The Book of Kells, was inspiration for Denis Brown as a schoolboy. Later, his rigorous formal training in traditional calligraphy was at London's Roehampton Institute with Ann Camp. Now his work explodes from, and extends, those traditions in the form of innovative modern works of art. Widely travelled with his work, he has lectured, and won awards and commissions on four continents, and is internationally recognised as a world leader in the field of letter arts.

www.quillskill.com


This **FREE lecture** is Sponsored by The Portland Society for Calligraphy







There is a charge for parking on Friday evening. Closest parking is P5 or P7 with disabled parking in P2.



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 BK Bookstore
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 CT Communication Technology
 HP Heat Plant
 HT Health Technology
 LIB Library
 PAC Performing Arts Center

SCB South Classroom Building
 SS Social Science & Technology
 ST Science & Technology
 TCB Technology Classroom Building

 Safe Assembly Area

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 Disabled Parking
 30 Minute Visitor Parking
 Purchase One Day Parking Permit
 Wireless Hotspot
 Next Generation Wireless
 Provides faster speeds and better reliability.

All campus locations are Tobacco Free.

