

Twist of the Pointed Pen with Barbara Close

A Two-Day Workshop, March 14 & 15 9am-4pm

Sponsored by Portland Society for Calligraphy

\$85 PSC Members \$110 Non-Members (\$25 membership included)

Location TBA

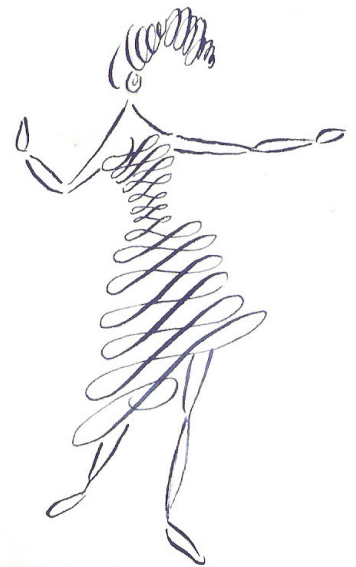
Registration begins February 5



This course will take on a new approach to using the pointed pen. We'll be drawing as well as writing. Relaxed letterforms will accompany the fun images that can be unique and quickly rendered. The versatility of the pointed pen gives great experimental access to the thick and thin lines we so admire. It's always fun to find new techniques to express ourselves with the pointed pen.

Barbara has been a freelance calligrapher, graphic designer, and an instructor for a number of years. Her studio is located in Santa Ana, California where she is currently teaching a series of calligraphy classes as a certificate program which she designed herself. Looking at her work, you can tell that she thoroughly enjoys her creative passion and the exhilaration of discovery

in playful experimentations with paints, collages, lettering and other mixed media. She also enjoys teaching a variety of classes that range from studies of many calligraphic styles to other unique assortments of classes with mixed media.



Barbara has designed several greeting cards for Marcel Schurman Company and has designed the logo for Somerset Studio Magazine, and is their lettering consultant. Her work and articles have been featured in several issues. Her love of lettering and design continues to grow & show in her work. www.bcdezigns.com



Supplies:

Layout Bond (or equivalent) for practice paper, 1 sheet Arches Text Wove - cut or tear into 4 pieces, 1 black paper (Fabriano is good) Cut or tear into 4 pieces, Pencil/Ruler/Eraser, Oblique Pen holder, Pointed, flexible nibs (I like the Nikko-G, Hunt 56, 22) bring what you like, Pro White or other favorite white, Gouache and watercolors (tubes or pan sets), Water Container, Mixing Brush, Small Round Watercolor brush (#1, 2 or 4) with a good point, Gel Pens (I like the Sakura Starburst)

Do not mail before February 5, 2009 Please write a separate check for each workshop.

Please register me for the Twist of the Pointed Pen. Send a check payable to PSC and this form to:

Carol DuBosch, 1738 NW 143 Ave, Portland, OR 97229.

Confirmation will be sent upon acceptance into the workshop.

Limited to 20 students. Registration priority will be given by postmark.

Questions: Carol, abcdubosch@verizon.net, 503-629-0161

Name _____

Address _____

Phone _____ e-mail _____