



A Two-day Black Magic Workshop with Roann Mathias

Saturday, September 12 & Sunday, September 13
9 a.m. till 4 p.m.

PSC Members \$95

Non-members \$105

Drama, mystery, excitement — all of these effects can be achieved using black paper to letter on. The class will begin by exploring the way black paper affects the color wheel. Using gouache, students will mix a full spectrum of colors, always keeping in mind that these colors can be used for lettering. Ruling lines, erasing lines and other tips on how to use black paper for a finished piece will be covered. Colored pencils, pearl-ex, and other experimental media will be explored. At the end of class, students will compile a booklet of their samples for future reference.

<http://www.roanndesigns.com>

BLACK MAGIC SUPPLY LIST

Writing Tools: Full set of Mitchell Nibs, Other nibs that you like/feel comfortable with – Speedball C nibs size 2-0; pointed nibs, pen holders, watercolor brushes in small sizes, from #2 thru '00', mixing brushes, 1/4" to 1/2" coit pens or Horizon brass pens, OPTIONAL: parallel pens

Papers: 1 sheet Arches Cover Black, 1 sheet Black Bugra, 1 sheet Black German Ingres
Any other dark papers that you want to try in class. To join the group order contact Meri Taylor.

Writing Fluids: Winsor Newton Gouache in the following colors: Permanent white, Primary red, Primary blue, Primary yellow; Dr. Martin's bleed proof white or Pelikan white. OPTIONAL: mica powders such as Pearl-ex, Twinkling H20s

Misc: 6 six-part mixing pans and/or Dr. Martin's 30 well plastic tray, Distilled water with bottle and dropper, Liquid gum arabic (not the powder), X-acto knife, Facticis 18 black eraser, T-square, Saral transfer paper -- Light color, Ames Lettering guide, Slant board, Pencil sharpeners

Everyone can share: Paper towels, Popsicle Sticks, Drafting Tape or Masking tape

Selection of quotes to work on, perhaps on the topic of night, stars, mystery.

About the supply list:

Here are a few little things that I would add. If people want they can share the gouache colors so that everyone doesn't feel that they have to buy new tubes. Three people can probably share one tube...I will leave that up to you to work out the logistics. You could probably do a group order for the paper. I recommend Steve Kinsella in St. Louis for good prices. www.kinsellaartpapers.com

On the optional stuff -- it really is optional and I don't want people to go out and buy things and then feel disappointed that they didn't use them.

Make checks payable to PSC and send with this form to
Meri Taylor, 3245 NW 113th PL, Portland, OR 97229

Questions: meriscribe@comcast.net or 503-645-6328

Name _____

Address _____

Phone _____ e-mail _____