

THAT GLAZED LOOK RE DUX—

RICH, DEEP, COMPLEX, LUSCIOUS

COLLEEN CAVIN

Two-day Workshop

September 8 & 9, Saturday & Sunday

9am to 4 pm

PCC Sylvania, CT room 113

Members \$60 — Non-Members \$85

Please join Colleen Cavin for a repeat of that smelly workshop offered several years ago using alkyd paints. We will use PVA, gouache and those odoriferous paints on paper to build up layers of letters and glaze that differ in appearance to that of acrylic glazing.

Alkyd paints are fast drying oil paints thinned with mineral spirits, so be forewarned. We will be working in a well ventilated covered outdoor area when working with alkyd paints. The cost of all alkyd paints will be included with workshop fee.

Each of us will build up a few pieces of calligraphic depth and sumptuousness.

Supplies: Bring favorite pens, paint brushes, gouache, waterproof inks, stout papers and words. An apron is highly recommended.

A calligrapher, book artist and Fulbright Scholar, Colleen has over 15 years experience teaching calligraphy and book binding to children and adults. She has taught for Pacific Northwest College of Art, Oregon College of Arts and Crafts and Portland Community College. Currently, Colleen serves as a contract art teacher for Multnomah County.

Come create with us, the Portland Society for Calligraphy
www.portlandcalligraphy.org

Please register me for the Colleen Cavin Workshop, September 8 & 9, Saturday & Sunday

Make check for \$60, payable to PSC and send with this form to

Meri Taylor, 3245 NW 113th Place, Portland, Oregon 97229

Confirmation and supply list will be sent upon acceptance into the workshop

Limited to 20 students. Registration priority will be given by postmark.

Questions: call or e-mail Meri Taylor 503-645-6328, meriscribe@comcast.net

Name _____

Address _____

Phone _____ e-mail _____