

Summer 2011 **REGISTER TODAY**

**LEARN TO PRINT WITH
OBJECTS FROM NATURE**
Natural Impressions Book

5 DAY WORKSHOP • FT710
M T **W T F S S** • JULY 27-31; 9:00 AM-4:00 PM
TUITION: \$455; STUDIO FEE: \$45
EARLY REGISTRATION TUITION BEFORE
JULY 17: \$435

Learn two skills in one workshop! Begin with an introduction to simple contact prints using natural plant material and no additional dyes—it's magic! Printed paper and fabric will be assembled into a beautiful hand made book. Simple stitching with various threads will add to the mystery. Location: Surface Design and Dye Studio

JUDILEE FITZHUGH, INSTRUCTOR

Judilee Fitzhugh is Adjunct faculty in Fibers Dept. at OCAC. Having spent more than twenty years following a structured lifestyle in the US Navy, Judilee's current life is filled with a different kind of structure: cloth. This versatile artist combines ideas and techniques to produce handwoven and surface-de-



signed clothing, accessories, and original art pieces. Certificate, Oregon College of Art and Craft

MARILYN ZORNADO, INSTRUCTOR

Calligrapher and Book Artist, Marilyn Zornado is co-proprietor of Fremont Garden Press. She is author of Adventures in Pen Land, and co-author of Bottoms Up: A Seasonal Guide to Libations and The Longest Beach: An Eccentric Guide to the Long Beach Peninsula. Long-time producer of animation, she is the director of award-winning short animated film Insect Poetry. www.fremontgardenpress.com

To register call **503.297.5544** or download a registration form from our website at <https://www.ocaccms.net/machform/view.php?id=47>



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