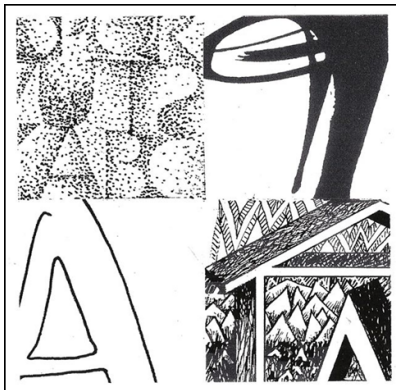


All Oregon Calligraphers Conference (AOCC)
Saturday, October 9, 2010
9:00 a.m. to 4:00 p.m.
Sweet Home High School Activity Gym
1641 Long Street
Sweet Home, Oregon
Cost: \$37.50



Please join the Sweet Home Bunch for the 2010 All Oregon Calligraphers Conference. The day will include morning hospitality, vendors, goodie bags, envelope competition, announcements, keynote address by Inga Dubay, lunch and your choice of one afternoon workshop.

Inga Dubay's work encompasses calligraphy, painting, drawing and printmaking. A Painting & Drawing major at Mills College and the University of Oregon with graduate study for two years at the Art Academy in Oslo, Norway, she did further study at the U of O, UC Berkeley, and the Oregon College of Art & Craft, where she taught for twenty five years. She designed and taught for over ten years a Drawing, Watercolor & Calligraphy course to introduce drawing skills through letterforms to calligraphers. Her current focus is on handwriting—revising Getty-Dubay *Italic Handwriting Series* (Fourth Edition) and presenting italic handwriting seminars for medical professionals with Barbara Getty. Inga is also teaching calligraphy & handwriting to 1st and 2nd graders—perhaps another book!



Inga's topic will be "Calligraphy and Drawing"

Calligraphy & drawing have a synergistic relationship. The Greek word "graphein" means both "to write" and "to draw." As calligraphers, we can enhance our visual perceptions by looking at the basic elements of drawing, such as contour, gesture, value and perspective. Using letterforms as our subject, we can practice these essential drawing skills. I will describe and show examples of a series of exercises designed to increase our ability to "see" as well as to improve technical and compositional skills. Together we'll expand our creative horizons!

Choose from one of the following afternoon workshops:

1. Dictation from the Soul: Writing the Image: Mary Stupp-Greer

Using charcoal and pastel chalk, students explore the process of free writing on large sheets of paper to access the imagination. Through guided exercises, words gradually merge and personally relevant content is revealed in a written image. This is a meditative, easy process to learn and can be adjusted to fit most two dimensional mediums. No drawing experience is necessary.

Skill level: All levels

Supplies to bring: Students may bring erasers and small soft rags as blending tools or any additional drawing medium. Large flat cardboard or portfolio, approx. 20" x 30" for transporting finished art-work would be helpful. Note: materials may be messy.

Materials fee: \$10.00 Charcoal, inexpensive pastel chalk and paper will be provided.



2. **Miniature Scroll Book:** Patty Grass

Ever make a “TV” from a cigar box?—this is the same idea in miniature. Construct a box (2" x 3") from cardstock that looks like a book from the outside. Inside you see a window with a scroll attached to two dowels. The scroll moves by turning the dowels. We will make 3 boxes in class but the students will add content to the scroll on their own.

Supplies to bring: a small cutting mat, a knife, and metal ruler to cut against

Materials fee: 4.00 for materials to make 3 books—tag board for box, dowels & knobs, text paper, glue, ribbon, and texture tools, & other materials to decorate the cover

3. **Design your own apron with calligraphy!!** Yuki Tanaka

Have you tried to write on fabric with permanent markers or fabric paint? This is your experimental project called "create a calligraphic apron". Don't worry if you don't have much experience.

Skill level: All levels

Materials Fee: \$10.00—All supplies are provided.

3. **Design your own apron with calligraphy!!** Yuki Tanaka

Have you tried to write on fabric with permanent markers or fabric paint? This is your experimental project called "create a calligraphic apron". Don't worry if you don't have much experience.

Skill level: All levels

Materials Fee: \$10.00—All supplies are provided.

4. **Thicks & Thins:** Nichol Rauch

Learn a fast, fun alphabet that is a close cousin of Neuland. We'll create a small accordion book to use these letters in a quote.

Skill level: Beginner/intermediate

Supplies to bring: 3.0mm- 6.0mm fiber-tip edged markers (crisp, not mushy) or Pilot Parallel pens; pencil, eraser, glue stick, bone folder (optional).

Materials fee: \$2

5. **Envelope Extravaganza:** Penny White

Pep up you envelopes.

Skill level: All levels

Supplies to bring: Selection of envelopes, clear plastic ruler, pencil, eraser, 5 mm black felt tip pen, Micron Pigma pens .01 and .09, 3 or 4 tubes of gouache, small palette, water container, paper towels, ½' flat brush, small pointed (#2 or 4) brush.

Materials fee: \$2.00

6. **The Secret to Drawing Celtic Knots:** Anne Merydith

Using a technique uncovered by Mark Van Stone while studying unfinished manuscripts in the British Isles, Anne will take you through step-by-step how to draw several Celtic knots. Starting from a basic knot, and then introducing simple variations, everyone will soon be using techniques that will allow them to create their own knots and figure out many that they see in books. Skill level: All levels **Supplies to bring:** sharp pencil(s), eraser, short straight-edge, black Pigma pen (or similar) and a colored fine pen.

Material fee: \$2 for handouts and paper

7. **Romantic Moment Cards:** Stamping' Cat Studio

Make four cards using a 7 Gypsies clear stamp set. We will color with Copic markers, watercolor with Twin-king H2Os, and create a distressed background. We will also discuss the proper use and care of clear stamps. The 15-piece stamp set is included in the class fee.

Supplies to bring: adhesive (tape runner style) and scissors

Materials fee: \$5

Inga Dubay will lead the following workshops
Linn Benton Community College
1661 Long Street, Sweet Home, Room 101
(In the front of the high school)

DRAWING, WATERCOLOR & CALLIGRAPHY: A Short Course

October 8, 2010 from 10 to 4

Explore drawing and watercolor media using letterforms. Build perceptual, technical and compositional skills through a series of exercises designed to expand your ability to see. Discover gestures and marks that are uniquely your own. The focus will be on basic drawing elements of contour, gesture and value. All levels welcome.

Supplies to bring: any blue, red & yellow watercolor tubes, brushes ca. #4 and ca. #20, large palette or white plate, water containers, scissors, pencil sharpener, drafting tape

Materials fee: \$25 includes papers, pencils, gum arabic, watercolors, etc.

GETTY-DUBAY ITALIC HANDWRITING: Rx for Handwriting Success

Inga Dubay & Barbara Getty

October 10, 2010 from 10 to 4

Come and explore legible, handsome and easy-to-learn italic handwriting. Besides being soul-satisfying for you, others will enjoy reading your writing. Bring your relatives and friends and discover together the benefits of good handwriting. This one day workshop will include instruction and practice with the basics of italic handwriting as well as self-assessment techniques. All levels welcome.

Supplies to bring: Participants bring favorite pen/pencil (optional)

Materials fee: \$25, includes *Write Now* book, Sheaffer pen, Uniball pen, pencil, notebook paper

Registration

Please register by September 30, 2010

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Workshop preference

1st Choice _____

2nd Choice _____

3rd Choice _____

The Conference \$37.50 _____

Friday workshop \$45.00 _____

Sunday workshop \$45.00 _____

Total _____

Please enclose check for payable to The Sweet Home Bunch

Mail to:

Gretchen Schaleger

1311 Quince Street

Sweet Home OR 97386

Questions: Call Gretchen at 541-367-2881 or E-mail to wearjs@peak.org