

Call for Entries- Submissions Deadline April 15

Word Dance: A Calligraphic Exhibit from The Portland Society for Calligraphy

May 1st thru 28th, 2010

The Doll Gardner Gallery, 8470 SW Oleson Rd., Portland, OR 97223

Entries: A juried show for members of the Portland Society for Calligraphy. Each artist who submits work will be given full consideration by our jurying committee. Quality consistent with our Annual Member Exhibit should receive acceptance to the exhibit.

Dates and Deadlines

- March 15 Submissions Open
- April 15 Submissions Deadline
- April 20 Notification of Selection
- April 25-27 delivery of art
- April 28, 10:30 am, Wednesday Exhibit to be hung
- May 1st . 12:30 till 2 pm, Saturday, Opening reception, hosted by Doll Gardner

Requirements:

- Works may be original works or high quality reproductions.
- Flat work only
- Ready to hang, wire appropriate to the weight of the piece (no sawtooth hangers)
- All Artwork Must be for Sale
- Calligraphic in design
- Jurors have requested that Bible quotes are not appropriate for this show.
- You may enter up to three pieces of artwork

Entries/Jurying process - Artists are asked to submit JPEG images (approximately 900K in size) of the work that is to be shown. Jpegs are preferred as they are the easiest to be viewed by all members of our jurying committee. Please note: to avoid issues surrounding copyright infringement, artists agree that all work shown in the gallery represent their own original work. The jurying committee is made up of individuals associated with the Doll Gardner Gallery. April 15 is the deadline for submission. E-mail entries to Meri Taylor meriscribe@comcast.net

Image should be in color, and one image of each piece should show the entire artwork. One additional file showing detail of each work may also be sent. Send only one piece of artwork per e-mail. The body of each e-mail the message should include:

- Artist's name
- E-mail address
- Phone number
- Title of the piece of artwork
- Price
- Materials used
- Approximate Size

If you need assistance with digital photos of your work please contact Meri Taylor, meriscribe@comcast.net or 503-645-6328

Pricing and Sales: The commission schedule of 25% provides an excellent opportunity for the artist. The gallery percentage reflects our philosophy of supporting artists, particularly emerging

artists. The artist agrees to pay commission *on any sales generated as a direct result of the show, including commissioned work, regardless of when payment is made to the artist.* Sales checks are made payable to the artist and the commission is expected at the close of the show.

All work must remain on exhibit throughout the entire duration of the exhibition. No early withdrawals will be permitted.

Eligibility: All current members of the Portland Society for Calligraphy are eligible to submit

Portland Society for Calligraphy, Exhibit Committee:

Liz Tenorio- ltensorio3@comcast.net, Judy Large, judy_large@comcast.net , Angelina Cox, notariusink@gmail.com