



Modern Medievals

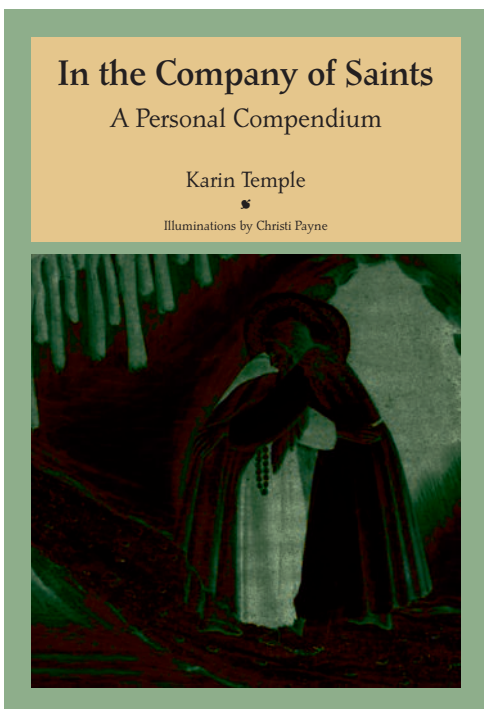
Christi Payne

Christi Payne started her calligraphy practice 35 years ago studying with Fran Strom at the Oregon School of Arts & Crafts. A workshop with Mark Van Stone and medieval illumination techniques during the '80s headed her off in new (old) directions. Over the years a not-so-subtle shift occurred as she copied the ornate letters whenever, wherever she could find them. Now she no longer considers herself a traditional calligrapher and rarely picks up an edged pen. She draws her letters. A career in book production and typography has had its impact in this direction as well.

She recently designed and produced a small book of poetry, *In the Company of Saints*, with her friend, Karin Temple, and created an initial for each of Temple's poems. She then drew a complete alphabet of black-and-white initials for the Friends of Calligraphy, San Francisco's guild, to which she also belongs, and which were used for their 2010 Membership Directory.

She has given demonstrations at San Francisco's Antiquarian Book Fair and was a presenter at *Kalligraphia*, the Friends of Calligraphy's tri-annual show at San Francisco's Public Library in 2009.

At November's PSC meeting, Christi will talk about her love of medievals.



RANCIS
of Assisi

