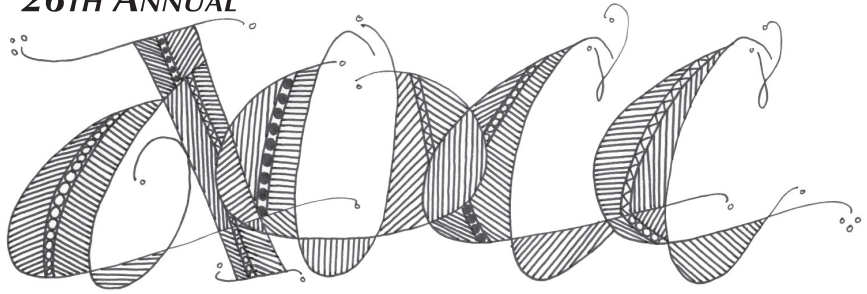


26TH ANNUAL



ALL OREGON CALLIGRAPHERS CONFERENCE
AND THE POINT IS...

OCTOBER 27, 2007

9 AM TILL 5 PM

THE EVENT CENTER, BUILDING 9

PORTLAND COMMUNITY COLLEGE

ROCK CREEK CAMPUS

PORTLAND, OR

KEYNOTE SPEAKER

GWEN WEAVER

POINTED PEN PERSONALITIES

Join us as we welcome Gwen Weaver and her "Pointed Pen Personalities" from Virginia Beach, Virginia for the 26th annual All Oregon Calligraphers Conference.

Page 4Registration
Page 3.....Class Information
Page 2.....Schedule of Events
.....Scholarship info
.....4x4 Exhibit Call for Entries



"Although I have been trained in the broad edged pen, I've fallen completely and desperately in love with the pointed pen. I attended a six-week class at the Smithsonian Museum in Washington, DC in 1982 and the rest is history! "

Gwen has been teaching pointed pen personalities all across the US and Canada for many years starting in the mid 80s. She loves traveling and meeting so many fascinating calligraphers and artists. She taught at the Boston Conference in 2001, Legacies in 2005 and Letterforum in 2006. Gwen has been welcomed as a presenter at IAMPETH – the pointy pen people – for many years and this wonderful group of Master Pen People is open to all of Gwen's "different" stuff – Weaver Writing, Romantically Roman, Copperplate and even Celtic Knots!

With work exhibited at many of the International Conferences and at other venues including The National Cathedral in Washington, DC, The Graceful Envelope, The Days of the Handmade Book, Alpha-Mark, Visual Voices, the Newberry Library, Strathmore Hall, the Donnell Library and others, Gwen is fully immersed in the national calligraphic scene. You'll find Gwen published in *Letter Arts Review*, *Glen's Calendars*, *Bound and Lettered*, *Somerset Magazine*, *The Art and Craft of Hand Lettering*, *Scriptsit* and many other guild presentations.

We hope you will join us for an action-packed day. See you in October!

For more AOCC information contact Portland Society for Calligraphy — www.portlandcalligraphy.org

Gwen's website— www.pointedpen.com

SCHEDULE OF EVENTS

Saturday, October 27

9 AM - 5 PM

The Event Center

9–10 — Registration & Hospitality

Vendors Open

Displays

4x4 Exhibit

Show & Share (expanded area)

10–10:30 — Introductions,

Oregon Art Annual Report

10:30 — Keynote: Gwen Weaver

Pointed Pen Personalities

Noon–1 PM — Lunch

1:15–4:30 — Three-Hour Classes
for registered attendees

GENERAL INFORMATION

Meri Taylor: 503-645-6328

meriscribe@comcast.net

Vendors & AOCC Logo

Alesia Zorn

alesiaz@asterick.com

Registration

Gloria Bryen

glosb@yahoo.com

4x4 Exhibit

Gretchin Lair

gretchin@scarletstarstudios.com

Table Favors

Jan Skopil

Website

www.portlandcalligraphy.org

PARKING

Parking is free. Follow the signs for event parking, which is adjacent to Building 9.

SCHOLARSHIPS

We have a limited number of \$30 scholarships available.

Full-time college students, high school students and those with individual need may apply. To apply, send a letter stating why you would like to attend. Include your name, telephone number and e-mail address. Mail by October 10 to Portland Society for Calligraphy, P.O. Box 4621, Portland, OR 97208. Write "Attn: AOCC Scholarship" on the envelope. Questions only, please contact meriscribe@comcast.net

EXHIBITS

4x4 EXHIBIT

CALL FOR ENTRIES:

WE INVITE ALL CALLIGRAPHERS TO SHARE THEIR ARTWORK.

- Finished piece may be matted or not, finished size must measure 4"x4"
- Must include lettering in some form
- Open to any calligrapher, attendance not required
- Name & address on back
- Please prepare an identification tag for display measuring 2 1/2"x1 1/4": include your name, title, and materials used.
- Mail with a self addressed stamped return envelope or arrange for a guild representative to pick up your artwork.
- You may enter up to 3 pieces
- e-mail questions: gretchin@scarletstarstudios.com
- Mail no later than October 13 to:

Gretchin Lair

Scarlet Star Studios

13932 SE Raymond

Portland, OR 97236

SHOW & SHARE

All participants are invited to bring artwork to show & share. Each piece of artwork must be labeled. You will take your pieces with you when you leave.

VENDORS (MORE TO COME)

GWEN WEAVER

DON & ARDYTH BROWN

GREEN HERON BOOKS

BRIDIE'S IRISH FAIRE Celtic and Book of Kells inspired jewelry

KEITH LEBENZON

IMAGINATION INTERNATIONAL, COPIC MARKER

Classes 1:15-4:30 PM

GESTURE

INGA DUBAY

ALL LEVELS

Explore your own inner gesture! Through a series of exercises we'll discover gestures unique to you and your calligraphic work.

Supplies to bring — an #18 or #20 round ferrule brush or the largest pointed brush you have.

Materials Fee — \$5. Paper and ink provided

ROMANTICALLY ROMANS

GWEN WEAVER

ALL LEVELS

Roman letter forms with a definite twist. These pointed pen versions are light, airy and beg to fly off the page. The secret is in the pressure/release of the pointed pen and in the curves that are so subtle that they are secret. Supply list upon registration.

EXPAND & CONTRACT

COLLEEN CAVIN

INTERMEDIATE

We will manipulate skeletal capitals, laterally and vertically expanding and contracting their usual proportions.

Supplies to bring — HB drawing pencil, micron or equivalent pen .005 or 1.

Materials Fee — \$2

STAMP CARVING FOR CALLIGRAPHERS

CAROL DUBOSCH

ALL LEVELS

Discover your passion for creating reproducible images, using basic materials and easily learned techniques. Learn to carve rubber stamps from erasers and use them with your calligraphy. You can make your own personal "chop" or other unique, original stamps. Eraser material provided.

Supplies to bring — X-Acto knife, pencil, stamp pad.

COLORFUL, PLAYFUL VERSALS

FLO COLE WILKINS

ALL LEVELS

Create fun, carefree and colorful letters based on versals letterforms. Learn how to construct and decorate the letters you create. These letters are great for framing, or decorating cards or books.

Supplies to bring — pencil, watercolor pencils or watercolor crayons, Pigma Micron pens (sizes 02 and 05), practice paper, small brush, water jar, ruler

Materials Fee — \$2

DRAWING AND COLOR SKETCHING

KEN O'CONNELL (COPIC MARKERS)

ALL LEVELS

Bring your sketchbook to the next level with drawing and color sketching.

Supplies to bring — your sketchbook, new or old, a variety of pens, pencils and some color media like a simple watercolor set or 4-5 colored markers.

Ken is a Professor Emeritus of Art at the University of Oregon and teaches workshops in Italy every two years.

METAL CLAD BOX

PATTY GRASS — GREEN HERON BOOK ARTS

ALL LEVELS

Construct a simple box with a flat lid and use metal tape to clad it in antiqued designs and embellish with beads. We will construct the box using methods taught by the Library of Congress. The box is about 5.5" square and 1" deep, lined with felt, supported on glass bead legs, and decorated with metal tape that has been worked with tools and colored with acrylic paint or alcohol inks.

Supplies to bring — scissors, bone folder, ruler, a small cutting mat and craft knife, pencil

Materials fee — \$4 will cover cost of pre-cut mat board, cover paper, lining felt, metal foil, 5 chunky glass beads, glue stick, pva glue, acrylic paint, alcohol inks, handout, use of instructor's tools

WATERCOLOR BASICS

KRISTIN DOTY

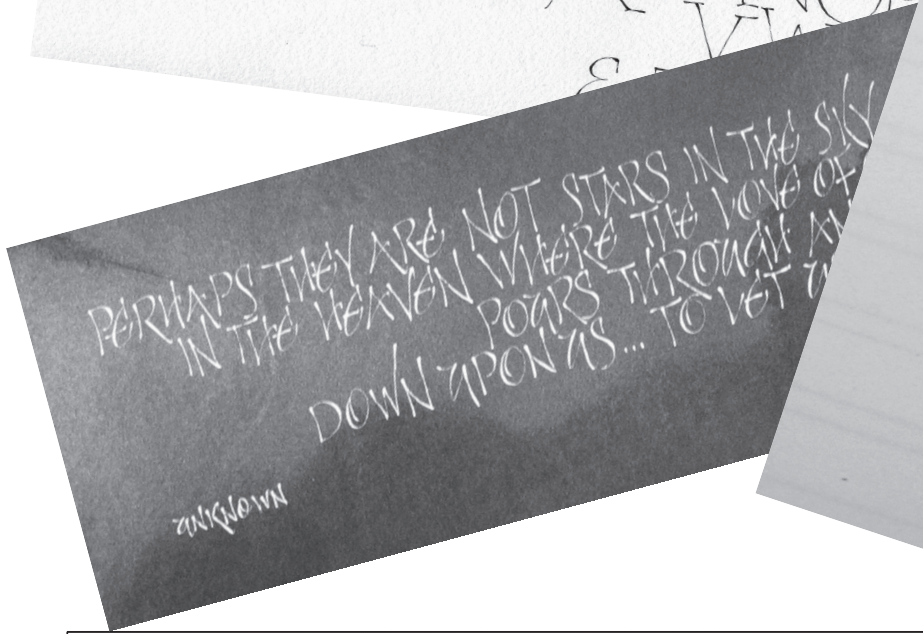
BEGINNING

Add watercolors to your calligraphy! Learn basic watercolor techniques through demonstrations and hands-on practice.

Supplies to bring — Pen & notepaper, medium-sized watercolor brushes (#5-8 rounds and/or 1/2" flat), C-1 or C-2 Speedball nib and holder, 1" masking tape, board for support (at least 11 1/2 x 15"), paper towels, pencil and eraser.

Materials Fee — \$10

Fee includes take-home palette, paint, and 100% cotton watercolor paper assortment. Use of instructor materials during class is included.



AOCC REGISTRATION

**Do NOT MAIL BEFORE
SEPTEMBER 7**

**Make checks for \$40 payable to
Portland Society for Calligraphy**

*Materials fees paid to instructor the day of the class.
*Must be received by October 19 to assure lunch.

Mail registration form & check to:
Gloria Bryen
14060 SW Maverick Ct.
Beaverton, OR 97008

Registration Questions:
glosb@yahoo.com

\$40 includes lecture, lunch, a class, exhibits and great fun!

Name _____

e-mail _____

(We would prefer to correspond through e-mail)

Address _____

City/State/Zip _____

Phone _____

CLASS PREFERENCES

Class assignments will be made according to postmark date beginning September 7 (not date received)

	Class
1st Choice	
2nd Choice	
3rd Choice	

We will substitute a class if all of your choices are full



Thick & Thin

A ONE-DAY WORKSHOP

WITH GWEN WEAVER

\$45

PRE AND POST AOCC WORKSHOP

FRIDAY, OCTOBER 26

9 AM TILL 4 PM

OR

SUNDAY, OCTOBER 28

9 AM TILL 4 PM

MAX. 20 STUDENTS

REGISTRATION OPEN TO ALL CALLIGRAPHERS

What fun! This is a pointed pen hand that totally depends on the pen person. There is no set exemplar for it – each letter can be thick or thin. The whole piece, the whole look is the important element. The combination of thick and thin elements is key – no two pieces will look alike. There is a lot of pressure/release which will be apparent when you start to execute the forms.

This tool is masterful in creating thick and thin strokes which play against and with each other. It's all about contrast and conformity...making each stroke a part of the whole. Let's have fun!

Please register me for the one-day Gwen Weaver Workshop, **Thick & Thin**

October 26, Friday

OR

October 28, Sunday

Do NOT mail before September 7th

Make check for \$45 payable to PSC and send with this form to

Meri Taylor, 3245 NW 113th Place, Portland, Oregon 97229

Confirmation and supply list will be sent upon acceptance into the workshop

Limited to 20 students. Registration priority will be given by postmark.

contact Meri Taylor via phone (503-645-6328) or e-mail (meriscribe@comcast.net)

Name _____

Address _____

Phone _____ e-mail _____

ALL OREGON CALLIGRAPHERS CONFERENCE • OCTOBER 27, 2007

9 AM TILL 5 PM

THE EVENT CENTER, BUILDING 9,

ROCK CREEK CAMPUS

PORTLAND COMMUNITY COLLEGE

17705 NW SPRINGVILLE RD.

PORTLAND, OR

HOW TO GET TO PCC ROCK CREEK CAMPUS:

FROM SALEM

TAKE I-5 NORTH TO OR-217 NORTH TOWARD TIGARD/BEAVERTON (EXIT #292A)

TRAVEL 7.6 MILES ON OR-217 NORTH

TAKE THE EXIT ONTO US-26 WEST TOWARD TILLAMOOK/ASTORIA

CONTINUE ON US-26 WEST (4.8 MILES)

TO NW 185TH AVENUE (EXIT #64)

TURN RIGHT ONTO NW 185TH AVE TOWARD P.C.C.-ROCK CREEK CAMPUS— (2 MILES)

TURN RIGHT AT NW SPRINGVILLE RD – (0.4 MILE)

TURN LEFT AT ENTRANCE TO PCC ROCK CREEK CAMPUS

PARK IN FREE EVENT PARKING NEXT TO BUILDING 9

FROM WASHINGTON AND I-5 SOUTH

TAKE I-5 SOUTH TO I-405 SOUTH TOWARD BEAVERTON/US-30 W/ST HELENS

(EXIT #302B) (TRAVEL 2.3 MILES)

EXIT TO SUNSET HWY/US-26 WEST TOWARD BEAVERTON (EXIT #1D)

CONTINUE ON US-26 WEST (9.6 MILES)

TO NW 185TH AVENUE (EXIT #64)

TURN RIGHT ONTO NW 185TH AVE TOWARD P.C.C.-ROCK CREEK CAMPUS— (2 MILES)

TURN RIGHT AT NW SPRINGVILLE RD – (0.4 MILE)

TURN LEFT AT ENTRANCE TO PCC ROCK CREEK CAMPUS

PARK IN FREE EVENT PARKING NEXT TO BUILDING 9